

2023 PFCWA MENTORSHIP GUIDELINES

THE MENTORS:

Our two inaugural Mentors are no strangers to PFCWA - Susie Campbell and Perry Sandow, both of whom are enormously invested in our local industry and have inestimable experience to draw upon.

This program will partner an Associate Member with Susie and another with Perry for a 12 month period. This will consist of at least 4 three hour meetings over the course of the year. We encourage all our Associate members to apply for this opportunity regardless of their current roles within the industry. These giants have unique, worldly views and their sage council benefits everybody, creating relationships that support career development and enhance personal and professional growth.



SUSIE CAMPBELL is a producer of both live action and animation and has produced over 400 x ½ hrs of Children's TV including multi-award winning live action drama, animation, puppetry and Pre School, and was the Exec Producer for 3d Films' Academy Award nominated 'Mysterious Geographic Explorations of Jasper Morello' Drawing from her Film and Television Production skills gained over 30+ years experience in a production office, Susie Campbell has now retrained as a Film & TV Production Accountant and Financial Controller. Across a long and varied career, Susie has always loved the magic and safety of numbers. Using her skills and industry knowledge to help Producer's develop and finance their projects in the market place and then see them through to offset return is a great place to be.



PERRY SANDOW has been professionally image making for 50 years. Having worked as a press photographer and news cameraman throughout the 1970s, Perry started his own business Perry Film and TV Lighting in 1979 and spent the next decade as a gaffer on countless TV commercials, several feature films, numerous television drama series and documentaries. In the 1990s, Perry continued gaffing locally but also made moves internationally expanding services to Jakarta and Singapore. For the last two decades, Perry has continued to build on a long and impressive career with a number of successful productions including feature films 'Red Dog', 'Hounds of Love', 'A Few Less Men' and 'Breathe' and television dramas 'The Heights', 'Lockie Leonard' and docodrama 'The War that Changed Us'. Perry has given numerous DoPs, gaffers and lighting technicians their first break in this industry.

THE GUIDELINES:

Mentorship is available to currently financial PFCWA ASSOCIATE MEMBERS ONLY.

Applications will open on Wednesday, 9 November 2022.

All applications will be assessed by the Current 2022 PFCWA Board and all decisions are final. The Mentees will be chosen on the strength of their application. Decisions will be made taking into account the Mentees experience, achievements, training and skills to date as well as their film career aspirations.

The Mentorship is between two individual practitioners. Professionalism, confidence, mutual respect and clear communication between both parties is essential. The partnership is not affiliated with any film project or the assumption of employment opportunities.

We will be announcing the TWO inaugural recipients of our 2023 mentorships at our AGM on Sunday, 11th of December. We intend for this program to continue annually.

To establish a rapport, an informal meeting between the Mentor, the successful Mentee and a committee member will be arranged before commencing the formal relationship.

The success of the program is dependent on the commitment of both parties. It will consist of no less than 4 x indepth meetings through 2023.

Mentees and Mentors will be asked to submit a short, confidential report on completion of the mentorship to help our program develop.

Mentees and Mentors who complete the program also receive free 12 Months Associate/Full Membership respectively for 2024.

As per the Australia Council for the Arts - Guide to Mentoring:

- Mentoring should be voluntary
- Both Mentor and Mentee should share information in confidence
- The Mentor is at no stage legally responsible for the actions of the mentee
- Both Mentor and Mentee must respect professional, artistic and commercial ethics and not take advantage of the relationship.

Applications will close at 5pm, Monday, 28th November 2022. Mentorship application is free and open to PFCWA Associate members ONLY.

Renew or join here: <https://profilmcrewwa.com.au/membership/>

APPLICATION PROCESS and MATERIALS:

- Fill Out APPLICATION FORM - available on Wednesday, 9 November, 2022
- Supply Current CV
- 1-2 Page STATEMENT of INTENT on what this mentorship would mean to your career and what areas you would like guidance on.

Application form, CV and statement to be emailed to info@profilmcrewwa.com.au before 5pm, Monday, 28th November 2022.

2023 PFCWA MENTORSHIP APPLICATION FORM:

Applicant's Full Name:

Mobile number:

Email:

Website/social media if applicable:

Secondary/Tertiary Education details:

Number of Years in the film industry:

Most recent film experience:

Preferred pairing:

Susie Campbell Perry Sandow

Mentorships goals and areas of focus:

- Career planning and progression
- The business of being a film worker, and in WA
- Career resilience and managing work/life balance
- Management of projects and teams
- Strategic thinking, communication of ideas and confidence
- Working within teams, conflict resolution, networking and grace
- Personal currency and organisational skills

Application declaration:

I acknowledge that any personal information supplied by myself is done so voluntarily to facilitate the processing of this application. I understand that details supplied will be treated with respect and used only for the purposes of accessing the 2023 PFCWA mentorship program.

- Acknowledge declaration
- Attached CV
- Attached Statement of Intent
- Current Financial PFCWA Associate Member

Thank you for applying to be a 2023 PFCWA Mentee. Please email application and any queries to info@profilmcrewwa.com.au. Furthermore, please contact Emma Fletcher (0400091005) if you would like to discuss anything regarding this mentorship now and in the future. The information contained on this completed form is confidential and will not be shared with any persons other than the assessing committee and the Mentors.